

Übungen zum Warmspielen

Übung 1

Übung 1 consists of four staves of music in 4/4 time. Each staff begins with a repeat sign and a double bar line. The music is a rhythmic exercise featuring eighth-note patterns. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. Each staff contains two measures of music, with accents (>) placed above the first eighth note of each eighth-note pair in every measure.

Übung 2

Übung 2 consists of three staves of music in 4/4 time. Each staff begins with a repeat sign and a double bar line. The first staff has a treble clef and a key signature of one flat, starting with a whole rest followed by a half note. The second staff has a bass clef and a key signature of one flat, featuring eighth-note patterns. The third staff has a treble clef and a key signature of one flat, featuring quarter notes and half notes.

Übung 3

Übung 3 consists of two staves of music in 4/4 time. Each staff begins with a repeat sign and a double bar line. The first staff has a treble clef and a key signature of one flat, featuring eighth-note patterns with slurs and accents. The second staff has a bass clef and a key signature of one flat, featuring eighth-note patterns with slurs and accents.