

# Voiceing 2

## Intervalle der Durtonleiter

Musical notation for intervals of the major scale. The notation is in 4/4 time and uses a treble clef. The intervals are labeled as follows:

- Sekunde**: ah ee ah ee ee
- Terz**: ah ee ah ee ee
- Quart**: ah ee ah ee ee
- Quint**: ah ee ah ee ee
- Sext**: ah ee ah ee ee
- Septim**: ah ee ah ee ee
- Oktave**: ah ee ah ee ee

## Durtonleiter

Musical notation for the major scale (Durtonleiter) in 4/4 time, using a treble clef. The notes are: ah ee ah ee ah ee ah ee ah ee ah ee ah.

# Voiceing 2

## Intervalle der Natürlichen Molltonleiter

gr. Sekunde      kl. Terz      Quart      Quint

kl. Sext      kl. Septime      Oktave

ah ee ee    ah ee ee    ah ee ee    ah ee ee

ah ee ee    ah ee ee    ah ee ee

Detailed description: This block contains two staves of musical notation in 4/4 time. The first staff illustrates four intervals: 'gr. Sekunde' (major second), 'kl. Terz' (minor third), 'Quart' (quart), and 'Quint' (quint). Each interval is shown with a treble clef, a repeat sign, and three notes on a staff. The notes are labeled 'ah' and 'ee' below. The second staff illustrates three intervals: 'kl. Sext' (minor sixth), 'kl. Septime' (minor seventh), and 'Oktave' (octave). Each interval is shown with a treble clef and three notes on a staff, labeled 'ah' and 'ee' below. The final note of the octave interval is a whole note.

## Die Natürliche Molltonleiter

ah \_\_\_\_\_ ee \_\_\_\_\_ ah

Detailed description: This block shows a single staff of musical notation in 4/4 time, representing the natural minor scale. The scale is written in a treble clef and consists of eight quarter notes. The first note is labeled 'ah' and the last note is labeled 'ah'. There are two long horizontal lines below the staff, one under the first four notes and one under the last four notes, with the label 'ee' centered under each line. The scale ends with a double bar line and repeat dots.

# Voicing 2

## Intervalle der Harmonischen Molltonleiter

gr. Sekunde      kl. Terz      Quart      Quint

ah ee ee      ah ee ee      ah ee ee      ah ee ee

kl. Sext      gr. Septime      Oktave

ah ee ee      ah ee ee      ah ee ee

## Die Harmonische Molltonleiter

ah \_\_\_\_\_ ee \_\_\_\_\_ ah

# Voiceing 2

## Intervalle der Melodischen Molltonleiter

gr. Sekunde      kl. Terz      Quart      Quint

ah ee ee      ah ee ee      ah ee ee      ah ee ee

gr. Sext      gr. Septime      Oktave

ah ee ee      ah ee ee      ah ee ee

## Die Melodische Molltonleiter

ah \_\_\_\_\_ ee \_\_\_\_\_ ah

# Voicing 2

## Intervalle Chizazz / Dur ( Oriental)

Musical notation showing intervals in 4/4 time. The first staff contains: Kl. Sekunde (C4-D4), Gr. Terz (C4-E4), Quart (C4-F4), and Quint (C4-G4). The second staff contains: Kl. Sext (C4-A3), Kl. Septime (C4-B3), and Oktave (C4-C5). Each interval is shown with a whole note and a half note.

## Tonleiter

Musical notation for a scale in 4/4 time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The scale is divided into three sections with vocalizations: 'ah' (C4-D4-E4-F4), 'ee' (G4-A4-B4-C5), and 'ah' (C5). The piece ends with a double bar line and repeat dots.

## Zusatzübung

Musical notation for an additional exercise in 4/4 time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The exercise starts with a vocalization 'ah' (C4-D4-E4-F4) and continues with the rest of the scale. The piece ends with a double bar line and repeat dots.

# Voiceing 2

## Dur - Pentatonik

gr. Sekunde      gr. Terz      Quint      gr. Sext      Oktave

ah ee ee      ah ee ee      ah ee ee      ah ee ee      ah ee ee

ah \_\_\_\_\_ ee ee \_\_\_\_\_ ah

## Dur - Pentatonik mit Blue-Note

gr. Sekunde      kl. Terz      gr. Terz      Quint      gr. Sext      Oktave

ah ee ee      ah ee ee      ah ee ee      ah ee ee      ah ee ee      ah ee ee

ah \_\_\_\_\_ ee ee \_\_\_\_\_ ah